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Victoria Hagan breathes modern comfort into the newly renovated interiors of Philip House, a prewar classic on Carnegie Hill

INTERIOR DESIGN VICTORIA HAGAN INTERIORS
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FIRST LOOK

EASY ELEGANCE

A nailhead-trimmed sofa and slipper chairs, limestone-topped metal tables, and an ebonized chair from the Victoria Hagan Home Collection furnish a model residence at Philip House. Wool-silk rug, Carini Lang. Ocean photograph, by Mary Ellen Bartley.





FINE
DETAILS

(CLOCKWISE FROM LEFT) Designer Victoria Hagan specified the classic paneling and slate surround for the apartment's existing fireplace wall. Belgian bluestone kitchen countertops were given a ridged edge; drawers have streamlined, brushed-nickel hardware. All of Philip House's kitchens are eat-in and family-friendly. White-lacquer upper cabinetry and oak lower cabinets are custom. Wolf six-burner range. Miele dishwashers. The stainless-steel Kohler sink has Dornbracht polished-nickel faucets.



PROPER
PROPORTIONS

Hagan modeled the pale-oak trestle table, which here seats eight, after an antique she saw in Paris. Linen covers the oak-footed chairs; the pale-gray curtains are a wool-sateen. All from Victoria Hagan Home Collection. Wool-silk rug from Carini Lang.





FINISHING
TOUCHES

(THIS IMAGE) A contrasting gray wall expands space in the apartment's entry. (RIGHT) All of the apartment's doors have nickel hardware by E.R. Butler & Co. (BELOW) The nickel bath fixtures are from Waterworks. Vetri di Murano sea-glass-colored tile covers the bath wall.



"I LOVE RENOVATION," SAYS VICTORIA HAGAN. "IT'S LIKE FINDING A DIAMOND IN THE ROUGH." When the owners of Philip House converted the classic Upper East Side prewar building into luxury condominium residences, the designer helped transform everything from its street-level entry to its powder rooms. Now the grande dame on East 88th Street possesses period grandeur on the outside and modern comfort on the inside. In the model residence shown here, interior walls were removed, hallways expanded, and floor plans opened up to enable a natural flow between rooms. Both Hagan and Cheshire Group, which developed the property, agreed that no corners should be cut on building materials, so baths are lined with statuary marble, outfitted with Waterworks fixtures, and paved with radiant-heated limestone. Additional statuary marble serves as the backsplash in the kitchen, juxtaposed against Belgian bluestone countertops and appliances from Wolf, Miele, and Sub-Zero. An eat-in kitchen with double dishwashers, a generous stainless-steel Kohler sink, and a Wolf range with grill are standard in all of the apartments, which range from two to five bedrooms. "We wanted everything to be custom, nothing cookie-cutter," says Hagan.

When it came to decorating, Hagan figured "soft modern" pieces from her own Victoria Hagan Home Collection into airy seating arrangements that allow for easy movement. "I like slipper chairs for access," says Hagan of the furniture she selected for the living room. "I wanted to make living easier for people." Organic materials keep the look timeless: slate at the fireplace; oak for the dining room's trestle table (inspired by the apartment's pale oak floors); and coffee tables with limestone tops. The palette was kept "serene."

"When a designer has the opportunity to manage all of the details, as I could here," says Hagan, "it really makes a home click." — See Resources.

QUIET
COMFORTS

The master bedroom flows effortlessly into the master bathroom, where Hagan designed a custom vanity of white lacquer topped with statuary marble. Bath floors are Misty Blue honed limestone. Stone-colored velvet upholsters the bedroom's painted-wood occasional chair. The ribbed-linen carpet is bordered with leather. All from Victoria Hagan Home Collection.

