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http://casavogue.globo.com/Interiores/apartamentos/noticia/2015/01/manhattan-em-tons-de-branco-e-calmaria.html

Manhattan in shades of white and calm



Located in the exclusive Upper East Side of Manhattan, New York, Philip House is a traditional tenement building is undergoing a total renovation to adapt it in order to offer residents all the modern comforts. Among the highlights of the project is to maintain the balance between the existing architecture and ensure more fluid plants to the apartments. No wonder that Victoria Hagan was chosen to create the layout of the common areas of the building and the interior, as the award-winning architect is known for spaces that respect and integrate the architecture. "I like environments that are stylish but also practical to live," says the designer. "And always with some unexpected touches."

The maisonette ground floor shows and Victoria apply your design concept. Just steps from the fashionable Madison Avenue, which includes luxury shops and gourmet restaurants, Victoria wanted to create interiors that do a counterpoint to the bustle of the area. Then opted to use white as the project's main tone, giving environments light and softness. Gray and blue touches in neutral tones complement the color scheme. For the main living room, the furniture is modern lines, but with an emphasis on comfort. Having recently launched its line of furniture, the Victoria Hagan Home, the designer chose of their own creations the sofa Bedford (blank) and the chairs Cate Slipper (in a discreet blue-gray) - both parts are generous, elegant and cozy proportions. Two center tables with metal base and open geometry anchor the environment. On the floor, gray carpet (Carini Lang) on the oak planks.



In the dining room , Victoria used other parts of his own: the wooden table Porter , with a good architectural structural basis, was combined with white chairs Philips and armchair James - for that last minute guest. The delicate walls, predominantly white prints complete the serene atmosphere of the environment. Enjoy the page Casa Vogue on Facebook and follow the news décor The kitchen provides natural light through two large windows to the street. Here can be seen the quality of the materials used: cabinets in wood lacquered, stone countertops bluestone , sinks Kohler with taps of Dornbracht polished nickel, six-burner range of Wolf , fridge, freezer and wine cellar, all Sub-Zero , and dishwasher Miele . Due to the close of the maisonette , white gives way to light shades of gray and brown, all in line with the rest of the decor. Navy blue touches the curtains, carpets and bedding complete the look . A modern and unpretentious décor that fits perfectly in the mood of the original space and architecture of the building.









